

4 Lieder

Euphonium (♩ + ♭) & Guitar

Arr.: Colette Mourey

Robert Schumann

EMR 25449B

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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4 Lieder

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Euphonium

Guitar

mp *fp*

CI CIII CI

4

mp *fp*

p

CI

8

mp *fp*

12

Vivo

mf

mf *mp*

CV CIII

EMR 25449B

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2

Vivace ♩. = 116

Musical notation for measures 1-4. The bass staff begins with a double bar line and a fermata, followed by notes marked with a forte (*f*) dynamic. The treble staff begins with a double bar line and a fermata, followed by notes marked with a forte (*f*) dynamic.

5

Musical notation for measures 5-8. The bass staff contains a sixteenth-note pattern. The treble staff has a measure with a chord marked *mf* and a dynamic marking *CIV*, followed by notes marked with a forte (*f*) dynamic.

9

Musical notation for measures 9-12. The bass staff continues with a sixteenth-note pattern. The treble staff has a measure with a chord marked *mf* and a dynamic marking *CI*, followed by notes marked with a forte (*f*) dynamic.

13

Musical notation for measures 13-15. The bass staff has a double bar line and a fermata, followed by notes marked with a fortissimo (*ff*) dynamic. The treble staff has a double bar line and a fermata, followed by notes marked with a fortissimo (*ff*) dynamic.

16

Musical notation for measures 16-19. The bass staff has a measure with a dynamic marking *mp* and a sixteenth-note pattern. The treble staff has a measure with a dynamic marking *p* and a sixteenth-note pattern.

3

Allegretto ♩ = 92

Musical notation for measures 1-3. The piece is in C major, 3/4 time. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 2 features a half-measure rest in the bass line. Measure 3 includes fingerings C^{VI}, C^{III}, and 1/2CV.

4

Musical notation for measures 4-5. Measure 4 has a mezzo-piano (*mp*) dynamic. Measure 5 has a piano (*p*) dynamic and a half-measure rest in the bass line. A half-measure rest in the treble line is marked with 1/2CV.

7

Musical notation for measures 6-7. Measure 6 has a half-measure rest in the bass line. Measure 7 includes a fingerings C^{III}.

10

Musical notation for measures 8-9. Measure 8 has a half-measure rest in the bass line. Measure 9 features a half-measure rest in the bass line and a half-measure rest in the treble line.

13

Musical notation for measures 10-12. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 12 includes a fingerings C^V.

4

Allegro ♩ = 120

Musical notation for measures 1-5. The bass staff begins with a double bar line and a repeat sign. The treble staff features a 'CIV' marking above the first measure. Dynamics include *mp* in the bass staff and *mp* and *p* in the treble staff.

6

Musical notation for measures 6-10. The bass staff shows dynamics of *mf* and *f*. The treble staff shows dynamics of *mp* and *mf*.

11

Musical notation for measures 11-15. The bass staff shows dynamics of *mf* and *mp*. The treble staff features a 'CIV' marking above the first measure of the second system and a dynamic of *mp*.

16

Musical notation for measures 16-20. The bass staff starts with a dynamic of *mp*. The treble staff starts with a dynamic of *p*.

21

Musical notation for measures 21-24. The bass staff contains a melodic line. The treble staff contains a chordal accompaniment with a circled '2' above the first measure.

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